



presents a film by Lisette Marie Flanary



Tokyo Hula

Featuring Kumu Hula

**Aloha
Dalire**

**Seiko
Okamoto**

**Lōpaka
Igarta-DeVera**

**Sonny
Ching**

and the dancers of Nā Mamo
O Kaleinani

and the dancers of
Hālau Nā Mamo O Pu'uanahulu 'Iapana

and Lehua Hula Kawaikapuokalani Hewett and Kumu Hula Ku'uleinani Hashimoto

DIRECTOR/PRODUCER Lisette Marie Kaulena Flanary ASSOCIATE PRODUCER Hatsumi Asaka CINEMATOGRAPHER Brian K. Wilcox
PRODUCTION SOUND MIXER John McFadden EDITOR Kyung Lee EXECUTIVE PRODUCER FOR PACIFIC ISLANDERS IN COMMUNICATIONS Leanne Ferrer





***TOKYO HULA* explores the phenomenal popularity of the hula dance in Japan from both Native Hawaiian and Japanese perspectives.**

Synopsis

Today it is estimated there are nearly 2 million people dancing hula in Japan—a figure greater than the entire population of Hawai‘i. With more people dancing hula in Japan than in Hawai‘i where the native art was born, this explosive growth has created a multi-million dollar industry based on culture as commodity. But what motivates Japanese students and teachers to dance hula and how is it translated into a foreign culture? How do Native Hawaiians participate in this cross-cultural exchange?

Many Hawaiian master hula teachers, or kumu hula, have found it difficult to sustain their hula schools in Hawai‘i. The same is true for many musical artists, cultural experts, and performers who must often work day jobs to pursue their passions and supplement their income on an island home many would consider paradise—but where the cost of living only continues to rise. Many have discovered that there are more opportunities across the Pacific Ocean in Japan where a hula boom continues to grow—and pay the bills.

In *TOKYO HULA*, an examination of tourism, economics, and a love for all things Hawaiian

fueling this cultural phenomenon is revealed by focusing on the personal stories of Japanese sensei who have started their own schools and Hawaiian kumu hula who are now living and teaching in Japan. The documentary follows teachers and students both in and outside of hula classes and competitions to better understand their daily lives, struggles, and challenges in practicing a cultural art form in a foreign host country.

By juxtaposing the two main subjects—Japanese sensei Seiko Okamoto who is from Japan but trained by the late revered Hawaiian Kumu Hula Aloha Dalire and Hawaiian Kumu Hula Lōpaka Igarta-DeVera who was entrusted by Kumu Hula Sonny Ching to move to Japan to open a branch of their school, the film illuminates how the hula has become both big business as well as an evolving global tradition that continues to flourish in Japan.

TOKYO HULA is the final film in a trilogy of award-winning documentaries about the evolution of hula in the global world (*NĀ KAMALEI: THE MEN OF HULA* (2007) and *AMERICAN ALOHA: HULA BEYOND HAWAI‘I* (2003)).

Tokyo Hula

Director's Statement



Why do the Japanese love the hula dance so much? This simple question—which has perplexed many master hula teachers and practitioners alike—was the inspiration driving my first trip to Japan to explore the hula craze in 2009. Ten years later, the number of people dancing hula in Japan continues to grow—and the popularity of the hula continues to blossom around the globe.

As an independent filmmaker committed to sharing stories that highlight a Pacific perspective, I have been dedicated to creating feature length documentaries about the hula dance and Hawaiian culture since 1998. My first film, *AMERICAN ALOHA: HULA BEYOND HAWAII* (2003), followed three kumu hula (master hula teachers) in Los Angeles and the Bay Area of California

as they created communities centered on hula as a living tradition to connect new generations far from home to their heritage. For Hawaiians, the hula is not just a dance, but a way of life. And while many people may only know the stereotypes from old Hollywood movies and tourist kitsch, I have always been interested in trying to dispel the deep rooted misconceptions about the hula and Hawaiian culture often seen in mainstream media. My second film, *NĀ KAMALEI: THE MEN OF HULA* (2008), focused on the revival of men dancing the hula through capturing the journey of legendary master hula teacher Robert Cazimero and the only all-male school in Hawai'i as they prepared to compete in the world's largest hula festival. The third film I directed, *ONE VOICE* (2011), followed ten young Native Hawaiian high school students for a year as they prepared to compete in the annual Kamehameha Schools Song Contest to celebrate the revitalization of the Hawaiian language.

As a hula dancer, I can honestly say that the hula influences everything in my life. Through my hula lineage, I have been taught that the hula is the art of Hawaiian dance that expresses all that we hear, see, smell, taste, touch and feel. My film work continues to explore the hula as an evolving tradition in the modern world and the relationship between music, language and culture that ultimately expresses the heart of hula for me: storytelling.

Tokyo Hula

Creative Team



Executive Producer/ Pacific Islanders in Communications

Established in 1991, Pacific Islanders in Communications (PIC) is the only national public media organization that supports media content and its makers to work together to promote a deeper understanding of Pacific Islander history, culture and contemporary issues that define our communities. PIC addresses the need for media content that reflects America's growing ethnic and cultural diversity by funding independently produced media, and by providing hundreds of hours of innovative media by and about Pacific Islanders to American public television including its flagship series *Pacific Heartbeat*. For more information about Pacific Islanders in Communications and Pacific Heartbeat, visit www.piccom.org and follow us on: Twitter @PICpacific, Facebook @piccom @pacificheartbeat, Instagram @picpacific.



Director/Producer Lisette Marie Kaulena Flanary

As an independent filmmaker and a hula dancer, Lisette Marie Flanary creates films that celebrate a modern renaissance of the hula dance and Hawaiian culture. She is the writer, producer and director of Lehua Films and her award-winning documentaries, *AMERICAN ALOHA: HULA BEYOND HAWAII*, *NĀ KAMALEI: THE MEN OF HULA*, and *ONE VOICE* have broadcast nationally on US public television and shown in film festivals around the world. *AMERICAN ALOHA: HULA BEYOND HAWAII* received a CINE Golden Eagle Award when it aired on the critically acclaimed P.O.V. series on PBS in 2003 and *NĀ KAMALEI: THE MEN OF HULA*, featuring legendary Hawaiian master hula teacher and entertainer, Robert Cazimero, broadcast nationally on the 2007–2008 *Independent Lens* series on PBS and was the winner of the Audience Award for the series. Lisette received the Hawai'i Filmmaker Award at the Hawai'i International Film Festival in 2007 and her films have received Best Documentary and Audience Awards at the San Francisco

International Asian American Film Festival, the Los Angeles Asian Pacific Film Festival, and the San Diego Asian Film Festival. She directed the documentary feature *ONE VOICE*, produced by Pacific Islanders in Communications and Juniroa Productions, about the Kamehameha Schools Song Contest that broadcast on PBS in 2012 and also received a limited theatrical release in Japan and Hawai'i. Lisette was nominated for an Emerging Director Award at the Los Angeles Asian Pacific Film Festival in 2010 and *ONE VOICE* won Audience Awards for Best Documentary at the Hawai'i International Film Festival, the San Diego Asian Film Festival, and the San Francisco International Asian Film Festival in 2011. In 2016, *ONE VOICE* was a 25 in 25 Honoree celebrating the 25th anniversary of Pacific Islanders in Communications.

Lisette is a graduate of New York University's Tisch School of the Arts in Film and Television Production and received her MFA in Creative Writing at the New School University. Having lived in New York City for over twenty years, Lisette joined the faculty of the Academy for Creative Media at the University of Hawai'i at Mānoa in 2011. She is an Associate Professor of Native/Indigenous Creative Media and received the Board of Regents' Medal for Excellence in Teaching in 2016.

Tokyo Hula

Creative Team



**Associate Producer
Hatsumi Asaka**

Hatsumi Asaka became an independent TV producer and moved to New York in 1992 after extensive experience in Japanese TV production. She began producing TV programs for NHK in 1995 where she covered the PGA Tour and produced MLB magazine shows until she shifted her field to news stories and documentaries in 2006. Asaka produced the NHK General TV New York segment of the morning news show, *OHAYO NIPPON*, for 6 years and also produced a series of interviews with female executives in the U.S. entitled *STAR WOMEN*, including Marillyn Hewson, CEO of Lockheed Martin and Jean Afterman, senior vice president of New York Yankees.

In 2016, Asaka became a Program Director for the interview program, *DIRECT TALK*, on NHK World-Japan, the English-language channel, which reaches more than 300 million households in 160 countries and regions. She is also producing a weekly live show, *@NYC* for an international news program, *CATCH! WORLD TOP NEWS* (NHK BS-1).



**Editor
Kyung Lee**

Kyung Lee is an editor and a filmmaker based in the San Francisco Bay Area. She is a Japanese native of Korean descent who is currently editing Lisette Marie Flanary's latest documentary, *TOKYO HULA*. Previous editing work includes co-editing *BIG JOY: THE ADVENTURES OF JAMES BROUGHTON* (2013 SXSW, Tribeca, Frameline, Mill Valley Film Festivals) and *OTTOMATICAKE* (2017 Hawaii International Film Festival). She made her directorial debut with *TELOS: THE FANTASTIC WORLD OF EUGENE TSSUI* (2014), a portrait of a visionary Bay Area architect. The film has been screened at film festivals worldwide and is currently being broadcast nationally on PBS. Kyung is also currently editing multiple documentary films; *HOME COMING*, (Director: Gemma Cubero del Barrio), *QUBA!* (Directed by Kim Anno), and *MR. IMMORTAL JELLYFISH MAN* (Directed by Dicky Dahl).



**Cultural Advisor/Post Consultant
Kumu Hula Patrick Makuakāne**

Patrick Makuakāne (Kumu Hula) is a creative force in the hula world, and is well known for his innovative choreography. His work is grounded in the traditions and fundamentals of hula, and he labors to keep traditional dances intact as they have been for generations. He has also developed a unique style of hula (called hula mua) that uses modern music to provide a whole new dimension to the poetry of hula. Born and raised in Honolulu, Hawai'i, Mr. Makuakāne began dancing at the age of 13 and went on to study with some of Hawai'i's most recognized hula masters, including John Keola Lake and Robert Cazimero.

In 2000, he began intensive traditional studies with hula master Mae Kamāmalu Klein in Hawai'i and, after three years, achieved the recognized status of kumu hula (hula master). This achievement culminated in a traditional 'uniki 'ailolo graduation ceremony and connects Mr. Makuakāne to a hula lineage stretching back for generations. His studies were made possible by funding from a prestigious two-year Irvine Fellowship in Dance. Mr. Makuakāne has received numerous awards for his choreography, including several Isadora Duncan Dance Awards.

Tokyo Hula

Creative Team



**Director of Photography
Brian K. Wilcox**

Brian K. Wilcox has been in the film and television industry for over thirty years, with work ranging from documentaries to made-for-television series. Brian began his career as a camera operator and technical director at KUTV Channel 2 in Salt Lake City. As a director of photography, he has filmed numerous projects throughout the United States and in over forty countries worldwide using 35 mm and 16mm formats, as well as HD Video. A talented cinematographer, he has photographed documentary projects such as *SMALL FORTUNES: MICROCREDIT AND THE FUTURE OF POVERTY*, *TRUTH & CONVICTION*, *KUO HINA 'E HIAPO*, *KAU FAITO'O: TRADITIONAL HEALERS IN TONGA*, and *YELLOWSTONE: AMERICA'S EDEN*. Most recently, Brian was the cinematographer for the award-winning documentary, *ONE VOICE*, which was executive produced by Pacific Islanders in Communications and *THE SOUL OF KALAUPAPA: VOICE OF EXILE* (2011). He has also worked as an adjunct faculty member at Brigham Young University in Provo, Utah.



**Production Sound Mixer
John McFadden**

Since 1993, John McFadden has worked on numerous film and video projects in Hawai'i. From mixing live national broadcasts, location sound work on films, documentaries and numerous commercials, to editing sound for a national award winning PBS television series, John has a strong professional background in location sound. He has worked on the feature-length documentaries *VIVAN LAS ANTIPODASI*, *ONE VOICE*, *THE STATE OF ALOHA*, *ARRIRANG*, *POLYNESIAN POWER*, *11/8/16* and most recently *OUT OF STATE*. His work on award winning television series includes NOVA: *The Mystery of Easter Island*, segments for ESPN's *30 for 30* and HBO's *First Look*. Feature mixing credits include movies *CAMINO* and *HAOLE*.

Tokyo Hula

Credits

Crew

Director/Producer Lisette Marie Kaulena Flanary
Executive Producer for PIC Leanne K. Ferrer
Associate Producer Hatsumi Asaka
Cinematographer Brian K. Wilcox
Production Sound Mixer/Hawai'i Camera Unit John McFadden
Editor Kyung Lee
Additional Editing Shirley Thompson
Trailer Editor Hisayo Kushida
Translators Hatsumi Asaka
Ryouko Takaya
Mutsumi Omatsu
Cultural Advisor Kumu Hula Patrick Makuakāne
Post Production Interns Sky Bruno
Ai Okuno
Graphic Design Omnivore/Karen Hsu
Online/Colorist Heather Weaver
Sound Mix Philip Perkins
Music Design & Arrangement Zachary Lum
Sound Engineer Michael Grande
Recording Studio Studio Ala Moana
Additional Musicians Jeffrey Au Hoy
Darin Miyashiro

Featuring

Kumu Hula
Seiko
Kaleinani kauikawēkiu
Okamoto
and the dancers of
Nā Mamo O Kaleinani

Kumu Hula
Aloha Dalire

Lehua Hula
Kawaikapuokalani
Hewett

Kumu Hula
William
Kahakuleilehua
Haunu'u
Sonny Ching

Kumu Hula
Lōpaka Igarita-DeVera
and the dancers of
Hālau Nā Mamo
O Pu'uanahulu 'Iapana

Kumu Hula
Ku'uleinani Hashimoto
and the dancers of **Hālau**
Hula 'o Mehanaokalā/
Ku'uleinani Polynesian
Culture School

Hālau Nā Mamo O Kaleinani Dancers & Participants

Maiko Fujisawa
Hiromi Yoshino
Mina Murakami
Masaka Arai
Akiko Sato
Ayako Kitagawa
Sonoko Hamada
Chiyuki Tsuchiya
Megumi Kamiko
Yorimi Yamawaki
Mohri Motoko
Eri Ikoma

Nobuko Sato
Yoshie Matsushima
Mihoko Kuwabara
Megumi Koike
Reiko Fujimaki
Miho Hiei
Yasuko Ikeda
Yuko Nishida
Miyuki Kuroshima
Tikako Fujimori
Mami Fujii
Yoshiko Haruki

Yukie Tsumura
Midori Masuda
Maiko Akanuma
Reiko Shibata
Naoko Kezuka
Kanae Yoshihara
Kumiko Matsuda
Emi Motojima
Miyako Kasaka
Nobue Fujiu
Yoko Tatsumi
Taeko Yamada

Fumiko Fukami
Takako Katagai
Mariko Uchida
Shizue Shibuya
Midori Masuda
Rie Kikuchi
Chie Ota
Naoko Manabe
Satomi Suzuki
Satoko Kobayashi
Ai Washio
Kiyoko Nakagawa

Tomomi Takei
Akuri Kishiro
Miroko Dairoku
Runa Namae
Ori Nakazawa
Yoko Hayakama
Chie Fujisada
Yukie Matahira
Rie Hasegawa
and
Tsuyoshi Okamoto
& Pino

Tokyo Hula

Credits

Hālau Nā Mamo O Pu‘uanahulu ‘Iapana Dancers & Participants

Papa Mailelaulī‘ī, Kukui, ‘Ie‘ie, Halapepe

Chisato Mitsui Moanike‘ala Yuka Kimura Kazuko Iwazaki
Midori Arai Yoshihiro Tsutsui Masako Ogata

Friends of Hālau Nā Mamo O Pu‘uanahulu ‘Iapana

Lahilahi Gina Jingao Kahikina Ah Sing ‘Ānela Akana

The Arai Family

Shimeko Arai Miho Duranceau Midori Dougherty Emma & Kate Dougherty

11th Annual Hula Ho‘olauna Aloha

Presented by JALPAK Hawai‘i

Judges	Kumu Hula Leimomi Ho	Hō‘ike	Lehua Hula Kawaikapuokalani Hewett
	Kumu Hula Maelia Loebenstein Carter		Ka Pā ‘O Kauanoē ‘O Wa‘ahila /
	Kumu Hula Colsen Ina Kanei		Kumu Hula Maelia Loebenstein Carter
	Kumu Hula Meleana Ulrich Manuel		Ka Lā ‘Ōnohi Mai O Ha‘eha‘e /
	Kumu Hula Coline Aiu		Nā Kumu Hula Tracie & Keawe Lopes
	Kumu Hula Blaine Kamalani Kia	Band	Lehua Serenaders
Adviser	Lehua Hula Kawaikapuokalani Hewett		Lehua Kalima
			Shawn Pimental
			Patrick Kuhiō Yim

Spa Resort Hawaiians

Joban Kosan Co
Takashi Wakamatsu

Spa Resort Hawaiians Polynesian Show Participants

Moana Rie Ohmori Ayaka Ohkamara Maiko Kinoda

Smile Workshop

Kayo Uchida, Eternal Smile

Nā Lei O Hawai‘i Pā‘ina

Grand Prince Hotel New Takanawa

MC’s Shigeru Tsuyuki & Mamina Koga

Band Sakura

Komae Charity Relief Concert

Sugita Go, Ekomaru Hall

Concert Musicians Taka Kusaka
Keita Ushijima
Kenji Fujiwara

Tokyo Hula

Credits

Ishinomaki City

Vice Mayor Etsuro Kitamura

12th Annual King Kamehameha Hula Competition Japan

BJ Allen, Executive Director, State Council on Hawaiian Heritage

Kenzo Tanaka, The Islands Communication

Judges	Kumu Hula Leilani Alama Kumu Hula Mae Kamāmalu Klein Kumu Hula Ed Collier	Participants	Nani Hula Studio University of Tokyo Hula Team “Ka Welina” Hālau ‘O Kala‘ikūikanani Hālau Nā Pua ‘Iapana Ka Leo O Laka I ‘Iapana—Ka Pā Hula ‘O Kaululehua Kalokemelemele Hula Studio Hālau Laniokekau‘anaokalā Hui Hula o Leialoha Hula Hālau O Makanani Nā Mamo O Kaleinani Mahana Hula Studio
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Ebisu Stores and Restaurants

Maunaloa MMJ

Pua Aloha

Hula Hawai‘i

Pikake

Tsunami

Yukiko Matsuhashi, Nanea ke kui Lei Rosalinda

Masaya Kitabatake, Fireking Cafe

Stills and Stock Footage

Merrie Monarch Festival 1993

Provided by ‘ulu‘ulu

The Henry Ku‘ualoha Giugni

Moving Image Archive of Hawai‘i

Courtesy of KITV & The Merrie Monarch Festival

Aloha Dalire Photographs

Courtesy of Koji Hirai, *Hula Le‘a* Magazine

E Nihi Ka Hele: My Journey Through Hula

Courtesy of Seiko Okamoto

Up Down Quiz Show 1977

MBS Mainichi Broadcasting System
& Yoshimoto Kogyo, Co. LTD.

Hula ‘Oni E Japan 2014,

Odaiba Japan Festival 2019,

& Additional Performance Photographs

Courtesy of Hālau Nā Mamo O Pu‘uanahulu ‘Iapana
and John De Mello Photography

Hula Around the Globe—Ho‘i Hou Mai

Courtesy of Kumu Hula Kāwika Alfiche

Hālau o Keikiali‘i & friends of Hālau o Keikiali‘i

Tokyo Hula

Credits

Music

Ke Aloha

Written by Lei Collins, Music by Maddy Lam
Courtesy of Universal Music

No Luna I Ka Hale Kai No Ka Ma'alewa

Performed by
Kumu Hula Maelia Loebenstein Carter

Mele Kahiko

Performed by Kumu Hula Tracie Lopes

Tokyo Hula Theme Music

Arranged & Performed by Zachary Lum
Additional Musicians Jeffrey Au Hoy (steel)
and Darin Miyashiro (koto)

Pua 'Āhihi

Written by Mary Kawena Pukui,
Music by Maddy Lam
Performed by Kumu Hula Lōpaka Igarta-DeVera
Courtesy of Universal Music

Honolulu Harbor

Written by Mary Pula'a Robins,
Nupepa Kuaokoa 1919
Performed by Louis Moon Kauakahi

Ho'opuka e ka lā ma ka hikina

Performed by Kumu Hula Aloha Dalire
Merrie Monarch 1993

I Ke Kula O He'eia

Written by Lehua Kawaikapu Hewett
Performed by Kumu Hula Seiko Okamoto
& the dancers of Nā Mamo O Kaleinani

Hanohano Ha'iku

Written by Zachary Alaka'i Lum
Performed by Keauhou
Courtesy of Keauhou

Pō La'ila'i

Written by Mary Kawena Pukui,
Music by Maddy Lam
Performed by Ku'uipo Kumukahi
From the album *E Ku'u Lei E Ku'uipo*
Courtesy of Universal Music &
'Ululani Records

He Aloha No Kapi'olani

Written by Mrs. Kaleihiwahiwa
Hawaiian language newspapers 1881
Performed by Kumu Hula Lōpaka Igarta-DeVera
& Hālau Nā Mamo O Pu'uana'hulu 'Iapana

Lani Mehameha I Ke Kapu/Ho'opuka e ka lā ma ka hikina / Lele Poahi Puna

Performed by Kumu Hula Sonny Ching
& Hālau Nā Mamo O Pu'uana'hulu
Merrie Monarch 2009

Waikalua

Written by Nicholas Lum
Performed by Keauhou
From the album *Ua Kō, Ua 'Āina*
Courtesy of Keauhou

Ku'u Lei Hiwahiwa

Written by Jacob Aki
Performed by Weldon Kekauoha
From the album *Pili'alo*
Courtesy of 'Ōhelo Records

'Alekokī/Lili'u e Hula Medley

Performed by Buckie Shirataka and
Aloha Hawaiians
Courtesy of TEICHIKU

Honoruru No Lei Uri Musume

Performed by Grace Amemiya & Chiyoko Ida
Hawai'i Shochiku Orchestra,
Paradise Honolulu
Courtesy of Cord International/
Hana Ola Records

Spa Resort Hawaiians Polynesian Revue Music

Performed by
the Spa Resort Hawaiians Band
Courtesy of Spa Resort Hawaiians/
Joban Kosan Co.

E Pili Kaula

Written by Kale Hannahs
Performed by Waipuna
From the album *Mana'o Pili*
Courtesy of Tropical Music

He Mele Aloha No Puna

Written by Wailau Ryder
Performed by Sakura
Courtesy of Wailau Ryder

Ho'i e

Chanted by Kumu Hula Lōpaka Igarta-DeVera
Hula 'Oni E Japan 2014

Aloha 'ia 'o Wai'anae

Written by Abigail Pili'ā'au
& Rachel Kaleiwahea
Performed by HNMOP Musicians,
Odaiba Japan Festival

Mai Lohilohi Mai 'Oe

Written by Lena Machado
Performed by Taka Kusaka, Keita Ushijima,
Kenji Fujiwara
Courtesy of Accadia Music

Mele 'Ohana

Written by Keali'i Reichel & Damon Williams
Performed by Keali'i Reichel
From the album *Ke'alaokamaile*
Courtesy of Punahele Productions

Guitar Instrumental

Performed by Zachary Alaka'i Lum

Pua Carnation

Written by Charles E. King
Courtesy of Universal Music
Performed by LANI, LAHELIA & NINA
From the album *Hawai'i Aloha –
Echoes of Old Hawai'i*, Waikiki Records
Courtesy of Nina Keali'iwahamana Rapozo

Hinale'a

Written by Sahoia Fukushima
Music by Kellen Paik
Performed by Kūpauoa
From the album *Bumbye*
Courtesy of Līhau Hannahs Paik
& Kellen Paik

He Aloha Nō 'O Honolulu

Written by Lot Kauwe
Performed by Moon Kauakahi & Jerome Koko
Courtesy of Louis Moon Kauakahi

Ho'i Hou Mai

Written & Performed by Kawika Alfiche
From the album *Kale'a*
Courtesy of Kawika Alfiche

Tokyo Hula

Credits

Mahalo Nui Loa/Special Thanks

Kumu Hula Patrick Makuakāne & Nā Lei Hulu I Ka Wēkiu
Kumu Hula Pōhai Souza & Hālau Hula Kamamolikolehua
Kumu Hula Robert Uluwehi Cazimero & Hālau Nā Kamalei o Līlīlehua
Kumu Hula Keola Dalire & Keolaulani Hālau 'Ōlapa o Laka
Lehua Hula Kawaikapuokalani Hewett
Hide Kalanimoku & Kohala Company
Pan Pacific Hula Exhibition
Amy Ku'uleialoha Stillman
Kumu Hula Kāwika Alfiche & Hālau o Keikiali'i
Zachary Lum & Keauhou
Līhau Hannahs Paik & Kellen Paik, Kūpaoa
Keali'i Reichel & Fred Punahale Krauss
All my hula brothers and sisters in New York, San Francisco & Honolulu
and
Baybars Karacaovali

Individual Donors

Midori Adachi Shelton Chun Susan Garnsey Ellie Lwin Nona Oshiro

Additional Production Support & Funding

Academy for Creative Media, University of Hawai'i at Mānoa
Jerome Foundation Travel and Study Grant
Diversity Development Fund (DDF), Independent Television Service
Pacific Islanders in Communications (PIC)

TOKYO HULA is a co-production of Leahua Films, LLC and Pacific Islanders in Communications (PIC), and was developed with the support of the Independent Television Service (ITVS) with funding provided by the Corporation for Public Broadcasting (CPB) and the Ford Foundation.



This program was produced by Leahua Films, LLC which is solely responsible for its content.

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LEHUA FILMS, LLC

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Tokyo Hula

Production Notes & Technical Information

Running Time: 72 mins.
Aspect Ratio: 1.78:1
Image: Color
Sound: Video Surround
Shooting Format: HD Digital Video

Screening Format: DCP
Year of Completion: 2019
Film Finished: October 2019
Production Country: USA

Languages: English/Japanese/Hawaiian
with English subtitles
Production Company: Lehua Films, LLC.
Print Traffic Contact: Lisette Marie Flanary
Website: www.lehuafilms.com

Festival Screenings

Yamagata International Documentary Film Festival, October 2019
Special Screening in AM/NESIA: The Forgotten Archipelagos of Oceania

Hawai'i International Film Festival, November 2019



Production stills available upon request or can be downloaded at lehuafilms.com.

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